

Product:

Point with a slim, conical shape

The normal round point is the standard point form. No point supplement "R" is used in the system code.

Applications:

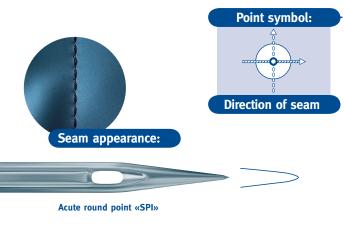
Light woven fabrics

Coated materials, heavy woven materials, e.g. tent awnings

Laminated materials with soft plastic or thin cardboard

Films

Leather/textile combinations



Product:

Needle with very slim, acute point

Accurate piercing of densely woven and coated materials

Exact seam appearance

Avoidance of seam puckering

Applications:

Very densely woven materials, e.g. microfabrics, silk

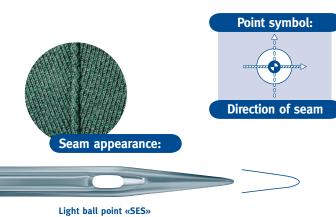
Thin, coated materials

Thin, smooth materials, e.g. taffeta

Normal seams in shirt stitching (shirt collars, cuffs)

Non-covered elastomeric threads

Manufacture of fur garments and skins



Product:

The light ball point displaces woven and knitted threads, directly piercing the spaces and avoiding damage to the material.

Applications:

Fine to medium knitwear
Light denim materials
Light, densely woven materials
Medium to heavy woven fabric
Laminated materials (textile/textile)

Highlight:

Particularly suitable for jersey and sports vests





Point symbol: Direction of seam

Product:

Needle with medium ball point (more rounded than the SES light ball point)

Applications:

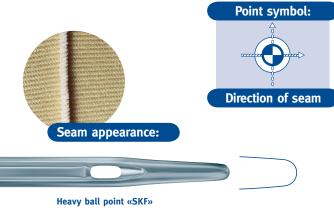
Medium to coarse denim materials Coarse knitwear

Manufacture of corsetry

Highlights:

Best needle for stone-washed and sand-washed denim grades (particularly in thick needle sizes)

Best needle for the manufacture of corsetry (particularly in thin needle sizes)



Product:

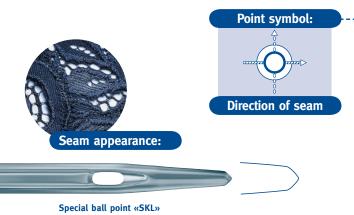
Needle with heavy ball point

This extremely rounded ball form permits punctiform displacement with coarse, wide loops, without piercing the material threads.

Applications:

Fine elastic materials with covered elastomeric threads

Coarse knitwear



Product:

Needle with very wide, highly rounded point

This combination achieves piercing of woven and knitted fabrics at specific points by means of the greatest possible displacement of the individual threads.

Applications:

Medium to coarse elastic materials with covered elastomeric threads

Very coarse knitwear

Highlight:

The best point form for sewing Lycra



Material				lle Size	Point form		
W 61:			NM	SIZE	6		
Woven fabric		Light (Shirt/blouse material) Medium (Suit material)	65-75 80-90	9-11 12-14	R SES		
		Heavy (Coat material, covering material)	100-110	16-18	SES		
	Denim		70-90	10-14	SES		
	20	Medium	100-110		SUK		
		Heavy	110-140	18-22	SUK		
	Very de	nsely woven materials					
		Light (e.g. microfibres, silk, artificial silk)	65-70	9-10	SES	to prevent material damage	
			65-70	9-10	SPI	to prevent seam puckering	
		Medium (e.g. tarpaulins)	100-180		R		
		Heavy	200-330	25-30	R		
Knitwear		Fine	60	8	SES or SUK		
		Medium	65-75	9-11	SES		
		Coarse	75-90	11-14	SUK or SKF		
		Very coarse	75-90	11-14	SKL		
Elastic materials							
		hly elastic knitted fabrics and knitted fabrics					
	with co	vered elastomeric threads (Elastan, Lycra etc.)					
		Fine	65-70	9-10	SKF		
		Medium (particularly bandages)		12-14	SKL		
	Non co	Coarse vered elastomeric threads	80-90	12-14	SKL		
		astic for waistbands)	65-90	9-14	SPI	to prevent the elastomeric	
	(c.g. cit	astic for waistbands)	03 70	7 14	311	threads being pushed out	
Composite materia	als						
		fabrics/knitwear combined with an interlining					
		irt manufacture: seams for cuffs, collars)	65-80	9-12	SPI		
		materials combined with woven fabrics/knitwear					
	(e.g. GC	oretex, Sympatex, Helsapor) Fine	65-70	9-10	SPI		
		Medium	80-90	12-14	SPI		
		Coarse		12-14	SPI		
Laminated materi	-1-						
Laminated materia	a ts Textile/t	rextile					
		r seat covers, wetsuits and diving suits)	80-110	12-18	SES		
	_	cardboard, textile/plastic,					
		id cardboard/plastic					
		r seat tracks)	100-140	16-22	R		
			100-140	16-22	SD1	for safety and reliable locking	
			80-130	12-21	DH	for an attractive seam	
	Controd	materials (e.g. tarnauline)					
	Coated	materials (e.g. tarpaulins) Medium	100-180	16-2/	SPI or R		
		Heavy			R or SD1		
		,					
Films			65-90	9-14	R		
Material combinations							
	Leather	with textile	80-100	12-16	R		
Manufacture of fu	rs and sk	ins	80-100	12-16	SPI		



The right needle size:

In addition to material and material properties, the choice of thread also determines the right needle size:

Continuous filament									
Thread type	Polyamide 6.6 (Nylon) Polyester								
	Yarn size		Needle size		Yarn size		Needle size		
	No*	tex*	NM	SIZE	No*	tex*	NM	SIZE	
Coarse	13	231	160-200	23-25	13	231	130-160	21-23	
					14	214	130-140	21-22	
	15	200	160-180	23-24	15	200	120-140	19-22	
					18	167	120-130	19-21	
	20	150	120-160	19-23	20	150	110-130	18-21	
					24/25	125/120	110-130	18-21	
	30	100	100-140	16-22	30	100	110-120	18-19	
					35/36	86/83	100-110	16-18	
Medium	40	75	90-120	14-19	40	75	90-100	14-16	
					50	60	80-90	12-14	
	60/70	50/43	80-100	12-16	60/70	50/43	70-80	10-12	
	80	38	70-90	10-14	80	38	65-80	9-12	
	90	33	65-90	9-14	90	33	60-80	8-12	
Fine	120	25	65-80	9-12	120	25	60-80	8-12	
	180	17	65-80	9-12	180	17	60-70	8-10	
					200	15	60-65	8-9	
					250	12	55-60	6-9	
					360	8	50-55	5-6	

SCHMETZ Tip:

These tables only include the most common threads. Cotton threads, sewing silk and embroidery yarn have been omitted for the sake of clarity. If you have specific questions concerning these threads, please ask your thread manufacturer.

Core spun									
Thread type	e Polye	ester/Cot	ton		Polyester/Polyester				
	Ya	arn size	Needle size		Yarn size		Needle size		
	No*	tex*	NM	SIZE	No*	tex*	NM	SIZE	
Coarse	15	200	140-160	22-23					
	20	150	130-160	21-23	20	150	120-140	19-22	
	24	125	130-160	21-23	25	120	110-130	18-21	
	25	120	130-160	21-23					
	28	107	130-160	21-23					
	30	100	120-140	19-22	30	100	110-130	18-21	
	30/36	86/83	110-130	18-21	35/36	86/83	110-120	18-19	
Medium	40	75	100-120	16-19	40	75	90-110	14-18	
	50	60	100-120	16-19	50	60	90-100	14-16	
	60	50	100-110	16-18	60/70	50	90-100	14-16	
	75	40	90-100	14-16	80	40	70-90	10-14	
	80/90	38/33	80-90	12-14	90	38/33	65-80	9-12	
Fine	100	30	70-90	10-14	100	30	70-80	10-12	
	120	25	70-80	10-12	120	25	70-80	10-12	
					140	21	60-70	8-10	
	150/160	20/19	65-70	9-10	150/160	20/19	50-60	5-8	
	180	17	50-65	5-9	180	17	50-60	5-8	

tex = Unit of size in g/1000 m (e.g. 17 tex = 1000 m yarn weigh 17 g)



^{*} No = Label number

